

Song of the 16th Empire

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8

Detailed description: This is a page from a musical score for 'Song of the 16th Empire'. It contains eleven staves of music. The first five staves (Fl., Ob., Cl., A Sx., T. Sx.) are in treble clef with a key signature of three flats (Bb, Eb, Ab). The next three staves (Bb Tpt, Hn., Tbn./Euph./Bssn.) are in treble clef with a key signature of two flats (Bb, Eb). The L.R. Tuba staff is in bass clef with a key signature of three flats. The Mall. staff is in treble clef with a key signature of three flats. The Perc. 1/2 staff is in common time and features a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Measure 5 shows the beginning of the piece with various instruments entering. Measure 6 features a prominent percussion pattern. Measure 7 continues the melodic and rhythmic development. Measure 8 concludes the section with a final chord and a rest for the percussion.

2. Concert G Phrygian Dominant Major Scale & Arpeggio

This musical score is for a concert band piece titled "2. Concert G Phrygian Dominant Major Scale & Arpeggio". It is written for a full concert band and spans measures 9 through 12. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The melody is primarily carried by the woodwinds and upper brass, with the percussion providing a rhythmic foundation. The score features a mix of eighth, quarter, and half notes, with some rests and dynamic markings.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

9 10 11 12

This musical score page displays measures 13 through 16 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13, 14, and 15 show active musical notation for all instruments, while measure 16 shows mostly rests, indicating a final chord or a moment of silence for most parts. The percussion part continues with a rhythmic pattern in measures 13-15.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

13 14 15 16

3. Rhythm A

The musical score for "3. Rhythm A" is presented across five measures (17 to 21). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The percussion part (Perc. 1/2) plays a consistent rhythmic pattern throughout the measures.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

17 18 19 20 21

4. Rhythm B

The musical score for '4. Rhythm B' is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is in common time (4/4), indicated by the 'C' time signature. The key signature has one flat (B-flat), indicated by the key signature symbol. The score is divided into five measures, numbered 22 through 26 at the bottom. Each measure contains a series of eighth and sixteenth notes, creating a rhythmic pattern. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The notation for each instrument is consistent across the measures, with some variations in the final measure (measure 26) where some instruments have a whole note rest.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

22 23 24 25 26

5. Articulation A

The musical score for "5. Articulation A" is written for a large ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 27, 28, 29, and 30 at the bottom. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Oboe:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Bb Clarinet:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Eb Alto Saxophone:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Bb Tenor Saxophone:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Bb Trumpet:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Horn in F:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Trombone/Euphonium/Bassoon:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Low Reeds Tuba:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Mallets:** Plays a melodic line in measures 27 and 29, with rests in measures 28 and 30.
- Percussion:** Plays a rhythmic pattern in measures 27 and 29, with rests in measures 28 and 30. The pattern consists of eighth notes and a quarter note, with a snare drum (P1) and bass drum (P2) indicated.

The score is written in a standard musical notation style, with notes, rests, and articulation marks. The measures are separated by vertical bar lines, and the instruments are listed on the left side of the score.

6. Articulation B

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

31 32 33 34

Detailed description: This is a page from a musical score for a piece titled 'Song of the 16th Empire'. The section is labeled '6. Articulation B'. The score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mall.). The percussion part (Perc. 1/2) is at the bottom. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music consists of a series of eighth and quarter notes, often beamed together, with some notes having accents (>) or breath marks (horizontal lines above the notes). The percussion part features a rhythmic pattern of eighth and sixteenth notes, also with accents. The page is numbered 8 in the top left corner. The measures are numbered 31, 32, 33, and 34 at the bottom.

7. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

p 35 36 37 38 *p*

This musical score page displays measures 39 through 42 for a large ensemble. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). A Percussion 1/2 part is located at the bottom. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 39 and 40 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measures 41 and 42 continue the melodic development. The percussion part includes a snare drum pattern and a cymbal crash at the end of measure 42. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 39.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

mf

39 40 41 42

8. Melody B

Fl. *mp*

Ob. *mp*

Cl. *mp*

A Sx. *mp*

T. Sx. *mp*

B♭ Tpt *mp*

Hn. *mp*

Tbn./
Euph./
Bssn. *mp*

L.R.
Tuba *mp*

Mall. *mp*

Perc. 1/2 *mp*

43 44 45 46

This musical score page displays measures 47 through 51 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into five measures. Measures 47, 48, and 49 feature a melodic line for the woodwinds and saxophones, starting with a mezzo-forte (*mf*) dynamic. Measures 50 and 51 show a crescendo from forte (*f*) to piano (*p*), with the melodic line transitioning to a sustained note. The percussion part (Perc. 1/2) provides a rhythmic accompaniment throughout, with a change in pattern at measure 50. The page number 12 is in the top left, and the title 'Song of the 16th Empire - SCORE' is at the top center.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

A Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

Bb Tpt *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn./
Euph./
Bssn. *mf* *f* *p*

L.R.
Tuba *mf* *f* *p*

Mall. *mf* *f* *p*

Perc. 1/2 *mf* *f* *p*

47 48 49 50 51

9. Melody C

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *p*

p 52 53 54 *p* 55

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

mf 56 57 58 59 *p* *mf* 60

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Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale & Arpeggio



2. Concert G Phrygian Dominant Major Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

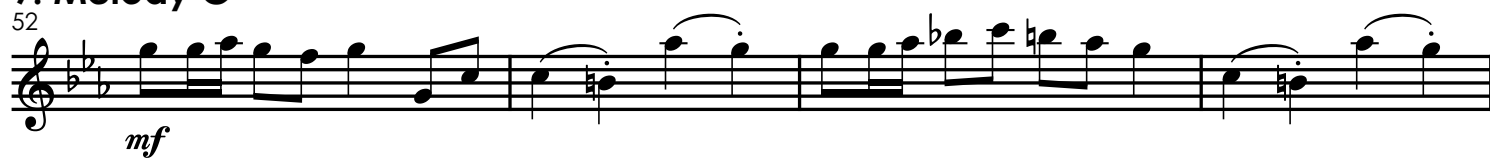
43



47

**9. Melody C**

52



56



Oboe

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2. Concert G Phrygian Dominant Major Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

43



47

**9. Melody C**

52



56



B♭ Clarinet
B♭ Bass Clarinet

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1. Concert C Minor Scale & Arpeggio



2. Concert G Phrygian Dominant Major Scale & Arpeggio



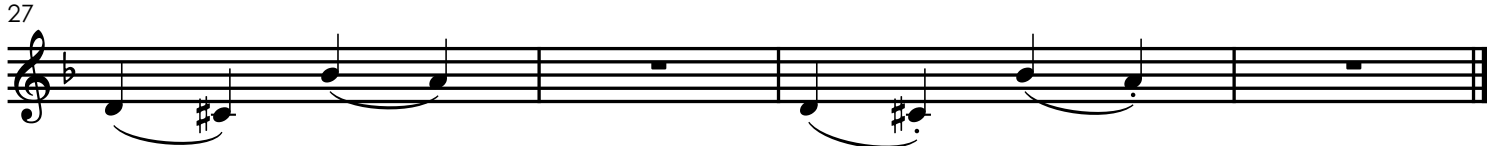
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

43



47

**9. Melody C**

52



56



E♭ Alto/Bari
Saxophone

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2. Concert G Phrygian Dominant Major Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39



8. Melody B

43



47



9. Melody C

52



56



B $\flat$ Tenor
Saxophone

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2. Concert G Phrygian Dominant Major Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

43



47

**9. Melody C**

52



56



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1. Concert C Minor Scale & Arpeggio



2. Concert G Phrygian Dominant Major Scale & Arpeggio



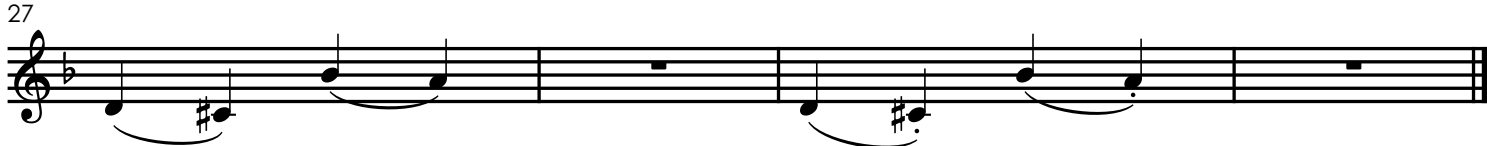
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

43



47

**9. Melody C**

52



56



Horn in F

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SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Concert G Phrygian Dominant Major Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

43



47

**9. Melody C**

52



56



Trombone/
Euphonium/
Bassoon

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2. Concert G Phrygian Dominant Major Scale & Arpeggio



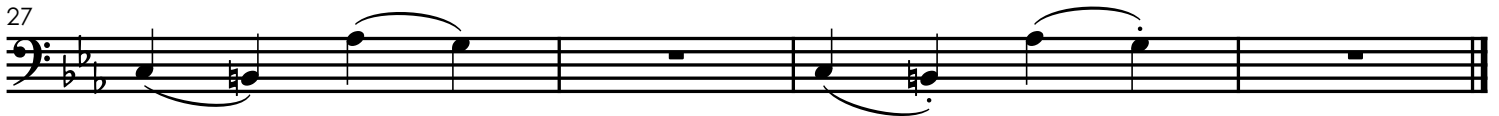
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A**8. Melody B****9. Melody C**

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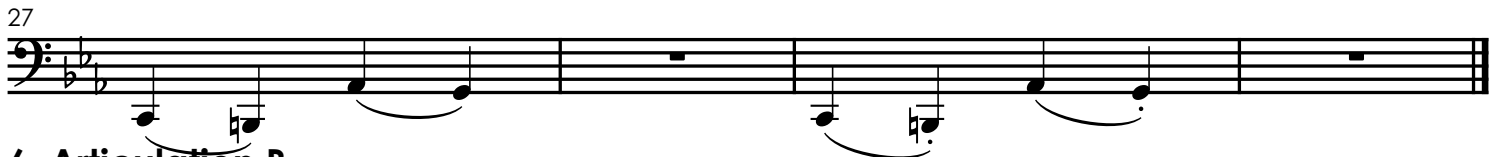
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39



8. Melody B

43

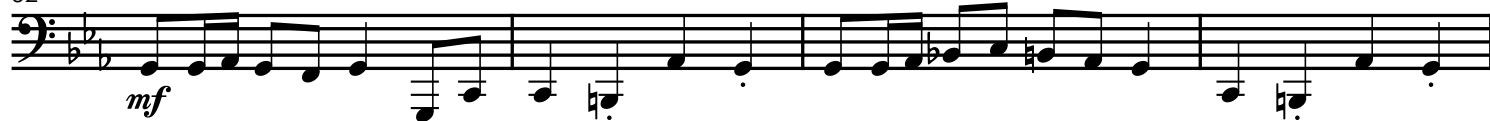


47



9. Melody C

52



56



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2. Concert G Phrygian Dominant Major Scale & Arpeggio



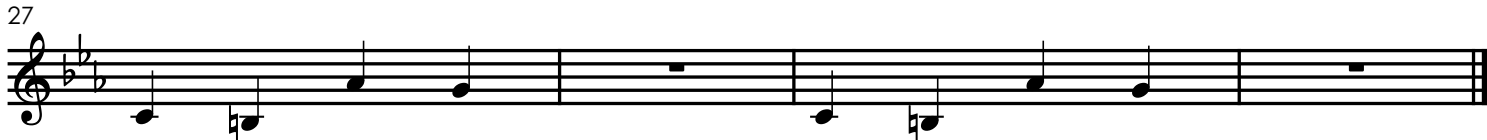
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Melody A

35



39

**8. Melody B**

43



47

**9. Melody C**

52



56



Percussion
P1: Snare Drum
P2 Bass Drum

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2. Concert G Phrygian Dominant Major Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

31

32 33 34

7. Melody A

35

p

39

mf

8. Melody B

43

mp

47

mf *f* *p*

9. Melody C

52

p

56

mf *p* *mf*